

# RÉSUMÉ

## Mike Crowhurst

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I have always had my greatest proficiency and passion for visual arts: through early education as an illustrator, then professionally as a graphic designer, through to now in video production. In addition to a broad array of technical skills, both practical and on computer, I have also started, owned and operated several small businesses and worked within customer service/support jobs for many years. This has provided me an excellent foundation for dealing with clients, crew and customers plus solving problems, keeping people happy, consideration and co-operation. Above it all, I have a passion for creativity and project success, and truly enjoy the crafts of video production and filmmaking.

## Employment History

### 2005 - current

**Red Earth Film Productions Pty Ltd** ([redearthfilms.com.au](http://redearthfilms.com.au)) - co-owner

#### Productions:

- :: Taking the Road Untravelled (est 2017 - est. 90mins - HD) :: doco - producer, camera/dop, editor - **PRE-PRODUCTION**
- :: The Outsiders (est 2016 - est. 60mins - HD) :: documentary - producer, camera/dop, editor - **IN PRODUCTION**
- :: Cry Until You Laugh (est 2015 - 60mins - HD) :: documentary - producer, camera/dop, editor - **IN PRODUCTION**
- :: Street Dreams (2012 - 60mins - HD) :: documentary - producer, camera/dop, editor, promotion
- :: "Red Lit Stage" : Remember Seven (2011 - 5mins - HD) :: music video - writer, director, camera, editor
- :: Ballots and Bullets (2009 - 52mins - DV) :: documentary - marketing, supervising producer
- :: Critics Anonymous (2008 - 11mins - HDV) :: short comedy - camera operator, editor
- :: The Shed (2007 - 30mins - HDV) :: short drama - producer, director, writer, editor, marketing
- :: Zaishu: Connected By Design (2006 - 26mins - HDV) :: mini-documentary - director, camera operator, editor
- :: Extensive additional work in corporate videos, weddings, events :: producer, camera operator, editor

### 2004 - current

**Freelance/Independent work** – usually under the trading name: **Cunning Crow Productions** ([cunningcrow.com](http://cunningcrow.com))

#### Completed Productions:

- :: Face2Face (2014 - 5min/ep - HD) :: webisodes - camera operator; produced by Lutheran Media
- :: Lost&Found (2008 - 8mins - HDV) :: short drama - writer, director, editor; produced by ArtPhotos
- :: "Until You Fall" : Liam Griffin (2008 - 4mins - HDV) :: music video - writer, director, co-producer, editor
- :: BigSound (Q Music) promotional event DVD (2008 & 9 - 4mins - HDV) :: director, camera operator, editor, graphics
- :: "Dinosaur" : Brindle (2007 - 3mins - HDV) :: music video - writer, director, producer, editor; appeared on *rage* (23/11/07)
- :: The Dark Lurking (Dir: Greg Connors - 2006-7 - 90mins - HD) :: action feature - 1st assistant director

### 2008 - 2009

**SEVEN Television Network, Mackay** – broadcast news/sport camera operator, editor (linear)

- :: often working alone to shoot news stories or with a journalist, I shot in a broad variety of locations and circumstances, for ENG and reporting. Specialised in live sporting coverage. Proficient with use of pro Sony XD-CAM cameras.

### 2009 -2010

**WIN Television Network, Maroochydore** – broadcast news/sport camera operator

- :: casual/contract work performing the same duties as described above for the SEVEN Network

### 2007 - 2010

**Slapshot Entertainment Pty Ltd** ([slapshot.com.au](http://slapshot.com.au)) - co-owner

#### Completed Productions:

- :: Queensland Buffers (2008 – DV): 28-game multi-cam int'l soccer tournament :: producer, camera operator, editor
- :: AIHL Goodall Cup Finals (2007-9 – DV) :: live OB broadcasts of ice hockey grand final :: producer, camera op, editor

## Recent Education

### 2008 QPIX – Brisbane

:: Completed the Advanced Director's Course (Course Instructor: film director Evan Clarry) with full competency.

### 2006 AFTRS - Brisbane

:: Completed the Television Field and Segment Producing short course (Course Director: Gai Reid)

### 2004-5 Queensland School of Film and Television

:: Studied full and part-time in the Film and TV diploma of Screen program

## Skills

### Film/video

- :: camera operator: Proficient DSLR shooter (5D Mk3,GH3); regularly use Sony cameras including PMW200, EX1/3, A7S; daily use of Sony XD-CAM professional broadcast cameras when I worked at network tv camera operating job with SEVEN & WIN. I also own/use professional outside-broadcast switchers, DVD-duplication equipment and other professional production gear
- :: I have a strong visual sense in composition, lighting, colour and movement which lends to my interest in photography, videography and directing
- :: have worked on short and feature films, corporate, advertising and other projects as: writer, director, camera operator, producer, DoP, assistant director, editor, continuity, grip and production assistant

### Design/computers

- :: fluent on Macintosh platform; software/application skills: Final Cut Pro, Photoshop, Adobe After Effects, Quicktime, HTML, other word processing, spreadsheet and graphic design development tools

## Volunteer Work

I am a passionate supporter of numerous non-for-profit groups and civil rights issues particularly when it comes to animal rights, overseas aid and the treatment of marginalised groups in Australia and abroad. My independent film work is often done on a volunteer basis, identifying my support for my interest through film and photography. Groups I have volunteered for and support are:

- :: Animals Australia, PETA, World Animal Protection and Humane Society of Australia (animal welfare)
- :: TEAR Australia (oversea aid)
- :: Get-Up and Avaaz (human rights)
- :: Maranatha Health (foreign medical aid)
- :: Love Makes A Way (refugee awareness and rights)
- :: Destiny Rescue (rescue of children in the slave trade)

## Awards & Achievements

I was the lead designer and developer for an educational computer game called Missing ([livewwwires.com](http://livewwwires.com)) which has more than 400,000 copies globally in distribution. It has won several awards in North America and has been included in the Smithsonian Museum for Technology. It has had a direct influence on the safety of countless children from the dangers of internet predators.

Nominated for Best Sports Show at 2007 Antennae Awards for the Brisbane Blue Tongues ice hockey show.

My short film *Lost&Found* has screened at three film festivals: Brisbane Int'l (QSFC), West End and Dungog.

## Referees

Jason Bray, Director, Jason Bray Productions :: phone – 0407-574-883  
Tegan George, Producer, TEN News Brisbane :: *phone* – 0421-634-159  
Duncan MacLeod, Producer :: *phone* – 0439-828-718  
Scott Maughan, Accountant & Friend :: *phone* – 0419-642-216