

# RÉSUMÉ

## Mike Crowhurst

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### LOCATION

Adelaide, South Australia

I have always had an ardent interest and greatest proficiency in the visual arts: through early education as an illustrator, then professionally as a graphic designer in the early 1990's, through to now in video production. In addition to a broad array of technical skills, both practical and on computer, I have also started, owned and operated several small businesses and worked within customer service/support jobs for many years. This has provided me an excellent foundation for dealing with clients, crew and customers plus solving problems, keeping people happy, consideration and co-operation. Above it all, I have a passion for creativity and project success, and truly enjoy the crafts of video production and filmmaking.

## Employment History

### 2008 - 2009

**SEVEN Television Network, Mackay** – broadcast news/sport camera operator, editor (linear)

:: often working alone to shoot news stories or with a journalist, I shot in a broad variety of locations and circumstances, requiring keen observation and deduction of my environment and quick set-up and movement while maintaining network standards for vision and audio quality. Specialised in live sporting coverage. Proficient with use of pro XD-CAM camera and equipment.

### 2009

**WIN Television Network, Maroochydore** – broadcast news/sport camera operator

:: casual/contract work performing the same duties as described above for the SEVEN Network

### 2007 - current

**Slapshot Entertainment Pty Ltd** ([slapshot.com.au](http://slapshot.com.au)) - co-owner

#### Completed Productions:

:: Queensland Buffers (2008 – DV): 28-game multi-cam int'l soccer tournament :: producer, camera oper., editor  
:: AIHL Goodall Cup Finals (2007-9 – DV) :: live OB broadcasts ice hockey grand final :: producer, camera op, editor

### 2005 - current

**Red Earth Film Productions Pty Ltd** ([redearthfilms.com.au](http://redearthfilms.com.au)) - co-owner

#### Completed Productions:

:: Ballots and Bullets (2009 - 52mins - DV) :: documentary - marketing, supervising producer  
:: Critics Anonymous (2008 - 11mins - HDV) :: short comedy - camera operator, editor  
:: The Shed (2007 - 30mins - HDV) :: short drama - producer, director, writer, editor, marketing  
:: Zaishu: Connected By Design (2006 - 26mins - HDV) :: mini-documentary - director, camera operator, editor  
:: Breathless (2005 - 25mins - DV) :: documentary - internet & print marketing, editing assist.  
:: Additional work in corporate training videos, weddings, events :: producer, camera operator, editor

### 2004 - current

**Freelance/Independent work** – usually under the trading name: **Cunning Crow Productions** ([cunningcrow.com](http://cunningcrow.com))

#### Completed Productions:

:: Lost&Found (2008 - 8mins - HDV) :: short drama - writer, director, editor; produced by ArtPhotos  
:: "Until You Fall" : Liam Griffin (2008 - 4mins - HDV) :: music video - writer, director, co-producer, editor  
:: BigSound (Q Music) promotional event DVD (2008 & 9 - 4mins - HDV) :: director, camera op, editor, graphics  
:: "Dinosaur" : Brindle (2007 - 3mins - HDV) :: music video - writer, director, co-producer, editor; appeared on nationally televised music show "rage" on ABC (23/11/07)  
:: The Dark Lurking (Dir: Greg Connors - 2006-7 - 90mins - HD) :: action feature - 1st assistant director  
:: For Whom The Bell Tolls (Dir: Chayne Watson - 2006 - 5mins - HDV) :: short drama - camera oper., editor  
:: Netherworld (Dir: Greg Connors - 2004 - 20mins - 16mm) :: short action/drama - production assistant, art department, background performer, internet marketing

## Previous employment

1996 - 2004

Cunning Crow Designs - co-owner, lead website designer and illustrator

- :: for 8 years, I was a website developer with my own business. Proficient daily computer user and early internet adopter.

## Recent Education

2008

QPIX – Brisbane

- :: Completed the Advanced Director's Course (Course Instructor: director Evan Clarry) with full competency.

2006

AFTRS - Brisbane

- :: Completed the Television Field and Segment Producing short course (Course Director: Gai Reid)

2004-5

Queensland School of Film and Television

- :: Studied full and part-time in the Film and TV diploma of Screen program

## Skills

### Film/video

- :: camera operator: I currently use a Sony XD-CAM professional broadcast camera daily at my network tv camera operating job with SEVEN. For 4 years, I owned a Sony Z1 HDV camera and am familiar with both camera itself and camera operation fundamentals and expert functions. I also own professional outside-broadcast switchers, audio mixers, DVD-duplication equipment and other professional production gear
- :: I have a strong visual sense in composition, lighting, colour and movement which lends to my interest in photography, videography and directing
- :: editing: fluent on Macintosh platform; choice of video editing: Apple Final Cut
- :: have worked on short and feature films, corporate, advertising and other projects as: writer, director, camera operator, producer, DoP, assistant director, editor, continuity, grip and production assistant
- :: I am a highly motivated crew member and require little supervision or prompting once I understand my objectives. I learn new concepts and equipment operation quickly.

### Design/computers

- :: software/application skills: Final Cut Pro, Photoshop, Flash, Dreamweaver, HTML, Adobe After Effects Quicktime, Acrobat, web browsers & tech. Illustrator, Microsoft Office
- :: design skills: concept, layout, HTML scripting, Flash scripting, illustration, photography, photo-manipulation, digital art, 3D modeling, digital film editing

## Awards & Achievements

I was the primary designer and developer for an educational computer game called Missing ([livewwwires.com](http://livewwwires.com)) which has more than 400,000 copies globally in distribution. It has won several awards in North America and has been included in the Smithsonian Museum for Technology. It has had a direct influence on the safety of countless children from the dangers of internet predators.

Nominated for Best Sports Show at 2007 Antennae Awards for the Brisbane Blue Tongues ice hockey show.

My short film *Lost&Found* has appeared at the Brisbane Int'l Film Fest (QSFC) and Dungog Film Festival.

## Referees

Ebony Cavallaro, former Producer, SEVEN News Mackay :: *phone* – 0402-069-616

Tegan George, Producer, WIN News Maroochydore :: *phone* – 0421-634-159 :: *email* – [georget@winqld.com.au](mailto:georget@winqld.com.au)